



Level 1 Award in Art Home Educated Group

5 weeks

Observing the environment: drawing with a range of media

This term will focus on drawing from observation, with an emphasis on exploring form, shape, line quality, texture, tone, light source, and mark making. Students will create natural inks and experiment with a range of media for mark making.

7 weeks

Documenting the land: printmaking

During the second term, students will undertake a lino-printing project, and a number of craft projects.

5 weeks

Exploring the landscape: landscape photography and painting

Students will explore the landscape through photography, editing, and painting, developing their skills in watercolour and acrylic techniques while drawing inspiration from artists such as John Blockley and Vincent van Gogh.

5 weeks

Investigating natural forms: mosaic

This term students will explore natural forms inspired by Bore Place wildlife through drawing, sculpture, and mosaic. They will develop design skills, apply colour theory, and gain hands-on experience with tile cutting, fixing, and grouting.

5 weeks

Investigating natural forms: sculpture

students will continue their mosaic project before moving on to sculpture, exploring plaster carving through planning and design, with inspiration from artist Barbara Hepworth.

7 weeks

Recycle / Re-use / Re-imagine: sculpture

Students will develop their sculptural skills through a series of practical sessions in plaster carving and mould making, followed by hand-building techniques using clay.

Successful completion of this 34-week course will result in a Level 1 Award, accredited by LASER.

Please note: This is a flexible programme. Some projects may take longer than planned, so others may be adapted or shortened as needed.