

The Arts Awards programme at Bore Place supports individuals or groups to develop their own creative pathways. Students work on projects in an art media of their choice, increasing their independent working and their options for progression into further education and employment.

Students are assessed on developing art form knowledge and understanding, creativity, planning and reviewing and communication. Each student produces a portfolio or arts log to record their journey.

The programme is delivered at a level and pace appropriate to the individual/group. Media options include drawing, painting, sculpture, design and photography. A variety of natural materials and techniques are available to explore including willow weaving, clay work, natural weaving and dyes, fabrics, paper (including papermaking), mosaics, and candles and wax art.

Focus Areas

Students spend approx. 60 hours working with an advisor/art professional plus some independent working to plan and achieve an arts challenge of their own choosing. The Silver Award consists of 2 units delivered approximately once a week, over four terms:

Unit 1: Arts, Practice and Pathways

- *Arts Challenge* – students will develop their artistic skills and explore new ones, by planning an arts challenge to take part in
- *Arts Review* – students will experience an arts event and review it as members of the audience
- *Arts Research* – students will find out how artists or arts organisations work and how they can get involved

Unit 2: Arts Leadership

- *Plan an Arts Project* – these sessions give students the skills to become art leaders and to explore practical ways to pass on their skills
- *Deliver the Project* – these sessions give students the opportunity to reflect on their learning and develop their leadership skills
- *Review the Project* – these sessions give students the skills to review their own leadership project and create a report including the views of others

Sample Timetable

	Activities
1	Welcome and reflection; blog research – recycled / reclaim walk
2	Introduction of Silver Arts Award – trip to Tudeley Church
3	Clay work session 1 – introduction and demonstration by potter
4	Clay work session 2 – making clay, working to a brief
5	Clay work session 3 – finishing clay pieces ready for firing
6	Trip to V&A Museum – glass, porcelain, photography, fashion
7	Term break
8	V&A review, artists / art form selection; flower bed prep / planting
9	Clay work session 4 – glazes, design and application

10	Clay work session 5 – finish, review and display fired pieces
11	Portfolio practical; mood boards of selected artist / art form
12	Portfolio practical; finish mood boards – skills share preparation
13	Skills share – presentation and demonstration of chosen activity
14	Term break
15	Screen printing onto fabric; garden tasks
16	Mosaics and/or glass paints; garden tasks
17	Mixed media accessories using appliqué; garden tasks
18	Product development, selecting and making products for sale
19	Product development, making products for sale continued
20	Term break
21	Product development, packaging and pricing products for sale
22	Catalogue design for production; portfolio practical, mood boards
23	Portfolio practical, mood boards; preparation for skills share
24	Skills share – presentation and demonstration (pop up stall)
25	Reflection of skills share; evaluation of term; celebrations

Overview of curriculum links within this module

PSHE	Opportunities for students to develop their confidence, to take responsibility and make the most of their abilities.
DT	Develop, plan and communicate ideas.
History	The study of appropriate topics, which give knowledge and understanding of events, people and changes in the past.
Maths	Used in context: shape, space and measure – use and apply
Art and Design	<ul style="list-style-type: none"> • Observation, refining methods, analyse and evaluate. • Work with materials and components to produce quality products.
Literacy	<ul style="list-style-type: none"> • Communication, speaking and listening, reading for meaning. • Writing to explain, describe, imagine, explore, review and comment.

Please contact Julie Easy JulieE@BorePlace.org or 01732 463255 for further information or to book the programme.