

The Arts Awards programme at Bore Place supports individuals or groups to develop their own creative pathways. Students work on projects in an art media of their choice, increasing their independent working and their options for progression into further education and employment.

Students are assessed on developing art form knowledge and understanding, creativity, planning and reviewing and communication. Each student produces a portfolio or arts log to record their journey.

The programme is delivered at a level and pace appropriate to the individual/group. Media options include drawing, painting, sculpture, design and photography. A variety of natural materials and techniques are available to explore including willow weaving, clay work, natural weaving and dyes, fabrics, paper (including papermaking), mosaics, and candles and wax art.

Focus Areas

Students spend approx. 90 hours working with an advisor/art professional plus some independent working to take responsibility for leading an arts project, research the world of art and gain a Level 3 qualification. The Gold consists of two units delivered once a week, across one academic year:

Unit 1: Personal Arts Development

- *Extend your own arts practice* – students will develop new skills and explore new art forms
- *Get involved in the arts world* – students will research careers and opportunities and get actively involved in a volunteering or work experience placement
- *Research and review* – students will review events and exhibitions and research the work of advanced arts practitioners
- *Form and communicate a view* – students will explore an issue in the arts, the view of others and present their own views/arguments to others

Unit 2: Arts Leadership Project

- Students will use and consolidate their skills, leading and organising others, to take overall responsibility for planning and delivering an arts project

Sample Timetable –

	Activities
1	Welcome and reflection – tour of grounds, group planning
2	Introduction of Gold Arts Award – form and colour practical
3	Sketch book work – form and colour continued
4	Sketch book work – 3D form and colour / light experiments
5	Sketch book work – light experiments continued / documentation
6	Term break
7	Reviews of V&A exhibition and glass workshop
8	Sculpture practical (experiments with acetate)
9	Sculpture session 1 – research and design
10	Sculpture session 2 – development and application

11	Sculpture session 3 – documentation
12	Portfolio practical – reflection and review
13	Term break
14	Reflection and review next steps – portfolio practical
15	Sculpture and photography fusion / photomontage research
16	Glass fusion workshop
17	Plan and create ‘form an opinion’ presentation
18	Present an ‘opinion’ practical, gather feedback, review
19	Leadership project research / group discussion
20	Term break
21	Leadership project action plan / photography brief
22	Photography practical – photography exhibition focus
23	Photography practical – photography exhibition focus
24	Portfolio practical / exhibition venue review
25	Student leadership project week 1 – edit and select images
26	Student leadership project week 2 – research print costs / options
27	Student leadership project week 3 – prepare for print
28	Student leadership project week 4 – prepare prints for hanging
29	Student leadership project week 5 – create advertising
30	Student leadership project week 6 – set up exhibition
31	Student leadership project week 7 – exhibition preparation / document show / gather feedback
32	Term break
33	Student leadership project week 7 – review feedback / report
34	Portfolio practical – presentation of show in portfolio
35	Portfolio practical – dismantle show / assemble final portfolio
36	Portfolio self evaluation / group discussion
37	Portfolio presentation, documentation and group celebration
38	Preparation for moderation / labelling and packaging

Overview of curriculum links within this module

PSHE	Opportunities for students to develop their confidence, to take responsibility and make the most of their abilities.
DT	Develop, plan and communicate ideas.
History	The study of appropriate topics, which give knowledge and understanding of events, people and changes in the past.
Maths	Used in context: shape, space and measure – use and apply
Art and Design	<ul style="list-style-type: none"> • Observation, refining methods, analyse and evaluate. • Work with materials and components to produce quality products.
Literacy	<ul style="list-style-type: none"> • Communication, speaking and listening, reading for meaning. • Writing to explain, describe, imagine, explore, review and comment.

Please contact Julie Easy JulieE@BorePlace.org or 01732 463255 for further information or to book the programme.