

The Arts Awards programme at Bore Place supports individuals or groups to develop their own creative pathways. Students work on projects in an art media of their choice, increasing their independent working and their options for progression into further education and employment.

Students are assessed on developing art form knowledge and understanding, creativity, planning and reviewing and communication. Each student produces a portfolio or arts log to record their journey.

The programme is delivered at a level and pace appropriate to the individual/group. Media options include drawing, painting, sculpture, design and photography. A variety of natural materials and techniques are available to explore including willow weaving, clay work, natural weaving and dyes, fabrics, paper (including papermaking), mosaics, and candles and wax art.

Focus Areas

Students spend approx. 40 hours working with an advisor/art professional and are required to also engage in some independent working, taking part in the arts and sharing new skills. The Bronze Award consists of 4 units delivered once a week, over two terms:

- *Take Part* – these sessions will give students an opportunity to explore different medias
- *Be The Audience* - these sessions will give students an opportunity to experience and review the arts as an audience member
- *Arts Inspiration* – these sessions include identifying and researching an inspiring artist or craftsperson
- *Art Skills Share* – these sessions give students the skills to become arts leaders and to explore practical ways to pass on their skills

Sample Timetable

	Before break	After break
1	Arrive, welcome and introduction	Farm tour and natural weaves
2	Research and garden tasks	Silver sand drying of flowers
3	Research and garden tasks	Clay work (plant prints in clay)
4	Research and garden tasks	Hapa Zome (plant prints on cotton)
5	Research and reflection	Recycled planters (fabric on tin cans)
6	Preparation for Charleston trip	Planting bulbs, harvesting petals
7	Reflection and review of Charlston trip	Portfolio practical
8	Research and development on arts inspiration	Soap making
9	Planning arts inspiration practical	Hand cream making
10	Arts inspiration practical	Junk jewellery / decoupage / clay work
11	Arts inspiration practical	Junk jewellery / decoupage / clay work
12	Skills share planning	Prepare and present a display practical
13	Skills share presentation	Reflection and celebration

Overview of curriculum links within this module

PSHE	Opportunities for students to develop their confidence, to take responsibility and make the most of their abilities.
DT	Develop, plan and communicate ideas.
History	The study of appropriate topics, which give knowledge and understanding of events, people and changes in the past.
Maths	Used in context: shape, space and measure – use and apply
Art and Design	<ul style="list-style-type: none"> • Observation, refining methods, analyse and evaluate. • Work with materials and components to produce quality products.
Literacy	<ul style="list-style-type: none"> • Communication, speaking and listening, reading for meaning. • Writing to explain, describe, imagine, explore, review and comment.

Please contact Julie Easy JulieE@BorePlace.org or 01732 463255 for further information or to book the programme.